

**Northshore Unitarian Universalist Church**

***The Trials of Susan B Anthony***

October 18, 2020

10:15 AM Zoom site opens – 10:30 AM Service

**Music for Gathering**

*Waltz* by Amy Beach

Piano, Judy Putnam

**Welcome**

Edith Fenton

**Chalice lighting**

**Cares and Celebrations**

**Opening Music**

*Abolitionist Song*

Women of the Singing Group

I am an Abolitionist! Oppression's deadly foe;  
In God's great strength will I resist, And lay the monster low;  
In God's great name do I demand, To all be freedom given,  
That peace and joy may fill the land, And songs go up to heaven.

I am an Abolitionist! No threats shall awe my soul;  
No perils cause me to desist, No bribes my acts control;  
A freeman will I live and die, In sunshine and in shade,  
And raise my voice for liberty, Of nought on earth afraid.

**Performance**

***The Trials of Susan B. Anthony*** (pre-recorded)

Written by Peter VanDeBogert

Performed by Beth Blanchard and Peter VanDeBogert

**Introduction**

**Acts I & II**

**Music**

*Women's Battle Song*

Women of the Singing Group

Forward sister women!  
Onward ever more,  
Bondage is behind you,  
Freedom is before,  
Raise the standard boldly,  
In the morning sun;  
'Gainst a great injustice,  
See the fight begun!  
Forward, forward sisters!  
Onward ever more!  
Bondage is behind you,  
Freedom is before.

**Return to Performance**

**Act III**

Performed by Beth Blanchard and Peter VanDeBogert

**Meditation**

Edith Fenton

**Musical response**

*The New America*

Helen Brandt

Our country, now from thee,  
Claim we our liberty,  
In freedom's name  
Guarding home's altar fires,  
Daughters of patriot sires,  
Their zeal our own inspires,  
Justice to claim.

Women in every age,  
For this great heritage,  
Tribute have paid  
Our birth-right claim we now,  
Longer refuse to bow,  
On freedom's altar now,  
Our hand is laid.

Sons, will you longer see,  
Mothers on bended knee,  
For justice pray?  
Rise now, in manhood's might,  
With earth's great souls unite,  
To speed the dawning light,  
Of freedom's day

**Offertory and Announcements**

Edith Fenton

**Closing words**

May love surround us,  
May joy gladden us,  
May peace lie deep within.  
And may our lives,  
And the lives of all  
Those we touch,  
Go well.

Edwin C. Lynn

**Time for Coffee, Questions and Comments**

## Music Notes

### "Waltz"

Amy Beach (1867-1944)

*Waltz* was probably a typical piece played for visitors on an evening during the turn of the century. In 1884, a 17-year-old pianist named Amy Cheney made her debut with the Boston Symphony Orchestra. That same year she married Dr. H. H. A. Beach, a wealthy surgeon, and she chose to perform under his name for the test of her career. She abandoned performance while her husband was alive, and her creative impulses found an outlet through composition. She was spectacularly successful.

She gained recognition for her songs and short pieces, which suited the popular taste, and her *Gaelic Symphony* was performed by the New York Philharmonic in 1896, the first symphony by an American woman composer to achieve this distinction. Her compositions also include a violin sonata (Op. 34) a piano concerto in F-sharp, a piano quintet, and a mass. After her husband's death in 1910 she resumed her performing career and was involved in the foundation of the MacDowell Colony, an artists resident workshop in Peterborough, New Hampshire. (from the book, *At the Piano with Women Composers*.)

### "Abolitionist Song" (1843)

Tune: "Auld Lang Syne"

Words by William Lloyd Garrison

Jarius Lincoln compiled *The Anti-Slavery Melodies* Songbook, published in 1843. The use of Abolitionist songs, set to familiar tunes, began as early as the 1830's as a commonly included part of the anti slavery meetings.

These words were written by the famous abolitionist William Lloyd Garrison. During the battle for freedom and liberty, this song was meant to encourage abolitionists to stand strong and to resist advocates for slavery in the United States. The use of military imagery was unusual as Garrison was a pacifist. During Susan B. Anthony's involvement (around 1840), the abolitionist movement split into two groups, largely due to the increasing influence of women. Early abolitionists did not believe women should involve themselves in the anti-slavery movement.

### "Women's Battle Song"

Tune: Onward Christian Soldiers

Words by: Theodora Mills, circa. early 1900's

Mary Theodora Mills was the president and secretary of the Cheltenham (England) Women's Suffrage Society. She wrote five suffrage propaganda songs including *The Women's Battle Song*, and *Rise up Women* (sung to the tune of "John Brown's Body"). Mills was part of the Suffragist movement in England that was organized by the Pankhurst women in the early 1900's.

### "The New America" (1891)

Tune: "My Country 'tis of Thee"

Sung at the National-American Woman's Suffrage Convention in 1891, this song reflects a common suffrage argument-- that giving women the vote simply fulfilled the promise of 1776.